

## Truman Show Questions

### Movie

1. What does Christof and the actors use to keep Truman trapped on Seahaven Island?
2. What are the events that make Truman truly suspicious about the reality of his world?
3. What statement does the film make about the viewers of the show?
8. How does this film illustrate the reality of 1 John 5:19-20 and 2 Cor 4:4?
9. What is the Christian imagery of the boat scene towards the end of the film?
10. What was the reaction of Truman when he discovered the end of the world? How does that parallel real life when we find what true freedom is?

### Diving Deeper

1. How is Christof like Satan?
2. If Christof is Satan, who is Truman?
3. How does Christof deceive?
4. Christof is asked why Truman never has discovered the truth. Christof replies, *"We accept the reality of the world with which we are presented. It's as simple as that."* Do you think that's true for people living in the world today? How does Satan use our acceptance for his purposes?
5. Christof says: *"He could leave at any time. If his was more than just a vague ambition, if he was absolutely determined to discover the truth, there's no way we could prevent him. I think what distresses you is that, ultimately, Truman prefers his cell, as you call it."*

How is statement also true of a life of sin?
6. Christof says, *"I have given Truman a chance to live a normal life. The world, the place you live in, is the sick place. Seahaven is the way the world should be."* Do you think Satan would say that to God?
7. How is Christof a reminder of the old saying that the devil counterfeits God?
11. How is the following conversation at the end similar to something that might be said between Satan and a person?

*Christof: Listen to me, Truman. You can leave if you want, I won't try to stop you. But you won't survive out there. You don't know what to do, where to go.*

*Truman: I have a map.*

*Christof: Truman, I've watched you your whole life, I saw you taking your first step, your first word, your first kiss. I know you better than you know yourself. You are not going to walk out that door.*

*Truman: You never had a camera inside my head.*
12. What is Sylvia doing while Truman is trying to escape?
13. What is the significance of the names used in the film -- Christof, Truman, Sylvia, Lauren?
14. Imagine you are talking with a non-believer after watching this film – what elements of the film might you use in order to help them to think about the gospel?